THE CLEVELAND MUSEUM OF ART FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 16 to JUNE 24, 1962 Collaborator if any_ 399 PROSPECT, BEREA,

Artist	Artist	RICHARD	SPANGLE
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Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
/		1500	BLACK MATT BITTLE	POTTERY	1/	1305 VA
/		1500	GREY BUTTLE	POTTERY	7	1306 R
		1500	YOUR DATE BOTTLE	PUTTERY	-	1307 P
_/		2000	BLACK AND BROWN VAR	POTTERY	7	1308 R
1		1500	Gentle State State	PUTTERY	7	1309 1
1:		2000	STONEWARE Soule	POTTERY	7.	1310VR

SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.

Use second blank if required

Permission to print prices on labels granted unless declined here.

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Richard Fangle